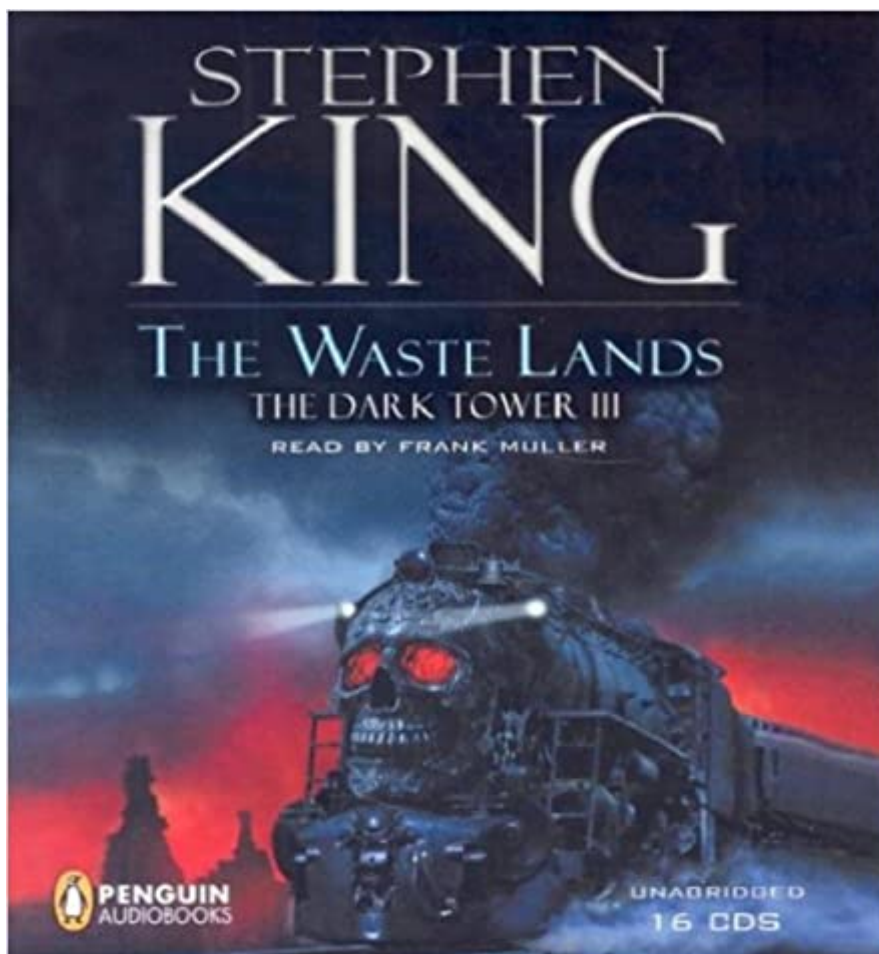


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# The Waste Lands (The Dark Tower, Book 3)



## Synopsis

Now a major motion picture starring Matthew McConaughey and Idris Elba The third volume in the #1 nationally bestselling Dark Tower Series, involving the enigmatic Roland (the last gunfighter) and his ongoing quest for the Dark Tower, is "Stephen King at his best" (School Library Journal). Several months have passed since The Drawing of the Three, and in The Waste Lands, Roland's two new tet-mates have become trained gunslingers. Eddie Dean has given up heroin, and Odetta's two selves have joined, becoming the stronger and more balanced personality of Susannah Dean. But Roland altered ka by saving the life of Jake Chambers, a boy who in Roland's world has already died. Now Roland and Jake exist in different worlds, but they are joined by the same madness: the paradox of double memories.

Roland, Susannah, and Eddie must draw Jake into Mid-World and then follow the Path of the Beam all the way to the Dark Tower. There are new evils|new dangers to threaten

Roland's little band in the devastated city of Lud and the surrounding wastelands, as well as horrific confrontations with Blaine the Mono, the piratical Gasher, and the frightening Tick-Tock Man. The Dark Tower Series continues to show Stephen King as a master of his craft. What lands, what peoples has he visited that are so unreachable to us except in the pages of his incredible books? Now Roland's strange odyssey continues. The Waste Lands follows The Gunslinger and The Drawing of the Three as the third volume in what may be the most extraordinary and imaginative cycle of tales in the English language. --This text refers to the Paperback edition.

## Book Information

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## Customer Reviews

King's third volume on Roland the gunfighter's search for the Dark Tower offers charming bits of whimsy, some splendidly tense moments and one rip-roaring horror scene. At times, however, it is pretentious and the direction of the sprawling plot uncertain. Roland has two companions on his quest for the tower at the portal of all the worldsp. 53 : Susannah Dean and Eddie Dean, who entered his world from New York City of 1963 and 1987, respectively. When the three track down the den of a 70-foot-tall cyborg bear, they are pointed down a path leading to the Tower. But Roland is slowly going mad, a fact that seems linked to his past experiences with Jake Chambers, a boy who died twicestet ital in the first book of the series. Jake reappears here, displaying great resilience in crossing over from 1977 New York City to join Roland & Co. (As Susannah notes, "This time-travel business is some confusing shit.") They press on, plumbing the depths of a children's book that tells a profound and ancient tale. Unfortunately, the questers don't reach the Tower; in fact, they're caught in a cliff-hanger ending--King says, he'll write volume four if we want it.

Illustrations not seen by PW. 1.5 million first printing; \$400,000 ad/promo; BOMC and QPB selections. Copyright 1991 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

YA-- The third installment in the offbeat fantasy saga involving the enigmatic Roland (the last gunfighter) and his quest for the Dark Tower. While the story (inspired by Robert Browning's narrative poem ``Childe Roland to the Dark Tower Came'') is entertaining, what really makes it outstanding are King's unique, multifaceted characters. This is Stephen King at his best. Copyright 1992 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

The eight volumes of the Dark Tower series are the best fiction series I've ever read. It's hard to rate one book over another, but I'd give each one at least a 4 star rating and a 5 star rating for the series. The 2017 reading of the series is my second time through the series. The first read was in hardback and the second time through was on my Kindle Fire. I did not enjoy the movie that was recently released as it strayed so far from the books. Others I've talked to that have not read the series or read parts of the series years ago enjoyed the movie.

I will admit, I was a bit let down by Stephen King's *Wizard and Glass*, and this was for two reasons: #1, I've heard many people say that it's one of King's best novels, and #2, it's the follow-up to the great *Waste Land*, the third book in the Dark Tower series. This book is the fourth entry to the Dark Tower series: if you have not read the first three books, this review/book won't really make a great deal of sense. If you are interested in the series, I would really recommend starting with the first book, *The Gunslinger*. So far, it's a great series if you enjoy fantasy/suspense/strange-fiction. *Wizard and Glass* serves as a detour -- it allows King to expand more on the gunslinger Roland's background. The book picks up immediately where *The Waste Land* left off. To recap, the third book of the series ends with a giant cliffhanger: the group of travelers are onboard a suicidal bullet train, and they must stump the train using riddles or else they will die also. So, the first moments of *Wizard and Glass* are onboard this bullet train and the subsequent game of riddles. It's extremely suspenseful, and very well done. Unfortunately for me though, these early moments were the highlight of the novel -- after the resolution of their predicament, *Wizard and Glass* slows down considerably. Early on, Roland decides he needs to get a story off of his chest, so he sits down Eddie, Susannah, Jake, and Oy, and tells them about the first and only love of his life: Susan Delgado. Most of the book is a flashback to this memory. The problem for me is that I'm more interested in the present-time issues of Roland: this story contains very little of the Dark Tower, Eddie (or the rest of the Ka-Tet) in favor for many of the characters that populated Roland's past. The story that makes up most of *Wizard and Glass* is good, but I just couldn't wait for Roland to move on and continue the search for the Dark Tower. This semi-standalone flashback is well crafted, intense, and it explains a lot of the reasons why Roland is the way Roland is. The style of the narrative though, is very different from what we've been exposed to so far: there's no doors to other dimensions, shifting times, giant mechanical bear-androids, etc... *Wizard and Glass* is much more reined-in and grounded in traditional fantasy styles. But what are you reading this review for? If you've made it to the end of *The Waste Land*, finishing there isn't an option! It's too big a cliffhanger and the story is too good -- you WANT to know what happens in the end. For me, this novel was a detour, and grinds Roland's quest to a near-halt, but this break is a mostly enjoyable one. You won't learn a ton about the Dark Tower or how to get there, but you will enjoy the ride. A word about the audiobook: the audio recording of *Wizard and Glass* is narrated by Frank Muller. He does a great job (similar to Roy Dotrice who narrates the *Song of Ice and Fire* books). The final listening time is about 24-hours long. Because this story is more grounded in a traditional narrative, it might make for a better listen than some of the crazier moments in *Drawing of the Three* or *The Waste Land* (where you might have to backtrack to ensure what you're reading is indeed what you believe is going on).

There's also a chapter from Book 5: Wolves of the Calla tacked on at the end to serve as a preview for the next installment of the Dark Tower series.

The Dark Tower IV : wizard and glass by Steven King, Wow what incredible ride that was! I was held captive in Roland's young life and loved every minute of it. That was fun, exciting, scary, and loving too. The relationships between Roland and his first ka-tet were palpable. I hope to never come across a thinny.

I've been reading King since a classmate allowed me to borrow her "Pet Cemetery " paperback when I was in the 7th grade. I had always loved to read, but I remember trying to devour every moment of that book before I had to move on past home room. Bless her heart, she remembers loaning it to me. I wanted nothing but to read. At recess, , at home. ãfÂ ã Å\_ã Ëœã Å Now I have kids and I work of course. I'm a Speech-Language Pathologist. The only SK series I couldn't really get "into" in college was this one. But I'm 45 now, and I'm grasping for anything new I can get from King. It's not a new series, but I'm thankful to have downtime after work and before home and real life responsibilities to listen to Stephen King. I really appreciate the series now. I wish he could crank these stories out faster lol!

I am a huge Stephen King fan. When I found out about "The Dark Tower" book, some 40 or so years ago, I was very disappointed because it was a limited edition. Imagine my joy when he released it into a series of books, and updated them. It is one of my favorite series of stories of his. My daughters have also read them, and loved them, as well. I tell everyone I know to read them. Stephen King, I am most definitely one of your most constant readers. I saw the movie, and hope there are more to come

I am a lifelong avid Stephen King fan. One of those that spooked myself reading the Shining at all hours of the night at the age of 11 in my bed with a flashlight. Also one of those that waited what felt like forever for him to get around to finishing The Dark Tower and Roland's quest. This book is the one book that could stand alone as a story within the story and it is good. Very good. A vivid, tragic, heart wrenching western where the characters leap off the page. I have read this whole series before. If you've completed this series before, you'll get how ironic it is to read it again. I couldn't wait to get back to this part. Now, of course I'll move on to the final books happily. I recommend reading the first 3 in the series before this one as they are all part of one story, but note this could

stand alone if you start from 4 people and 1 Billy bumbler ( don't worry if you don't know what that is) on a quest in a world parallel to our own. This story is mostly about the youth of one of those 4; Roland, born in that world and trained as a gunslinger, perhaps the youngest to ever earn that name( and his guns with the sandalwood grips) there.

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